

# The Ghost

It left a very unsatisfactory sense of wondering where the plot really was. The idea was there but it seemed the filmmakers had given up resolving all the issues and had decided that the ending would simply have to do, rather than working it out properly.

Brosnan rather disappointingly looks too much like Blair and Olivia Williams does actually resemble Cherie (from a distance with your eyes half-closed).

Kim Cattrall just plays the same character as she did in Sex and The City, so no change there.

The best part of the film is the story behind it, how Polanski had to edit most of it on his laptop in a prison cell. This time Robert Harris has rather disappointed with his story, which is a shame given his past record.

Amusing but only for about half the running time...What did you think?

(The film is known as The Ghost Writer in the US)