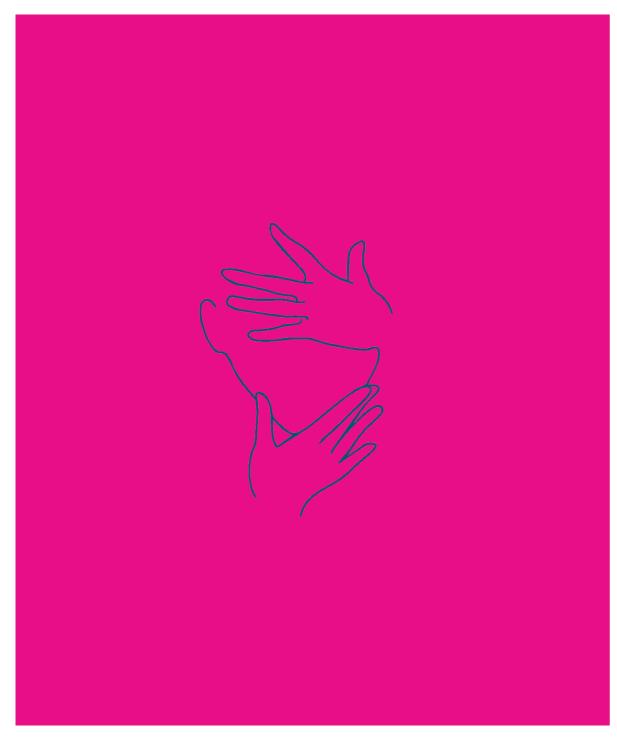


# THEATRE

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We are an independent theatre company, formed by a collective of queer creatives living in Edinburgh. After noticing a lack of theatre companies with a focus on queer stories, we decided to create 'Three Pound Coin Theatre'. It was founded to showcase queer art, create an open space and to bring out young writers to engender what it is to be young and queer in Edinburgh. We are working to bridge the gap between student life and professional life for queer creatives living in Edinburgh, to provide open and experimental spaces free from taboo, and to showcase art that is **unapologetically queer**.

### **Mission Statement**

Three Pound Coin Theatre is taking up space. We are creating a presence within and outwith the Edinburgh Theatre Scene that is unapologetically queer.

### Queer in:

The vision we see for queer art:

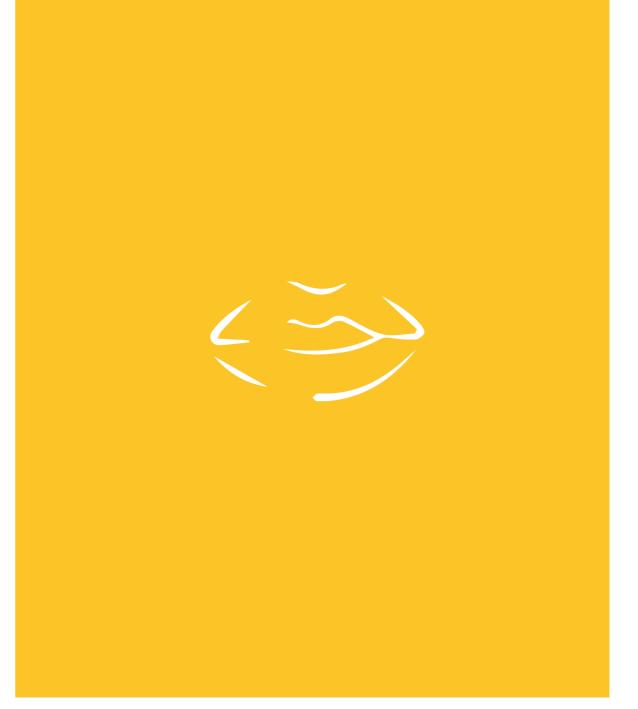
Telling stories by and for queer people, that are not just queer in content, but also in form.

### The stories we hear:

Nurturing an environment free from fear, judgement or limitation to ignite conversations about what it means to be queer and creating in Edinburgh.

### The voices we uplift:

Providing a platform for young queer creatives to discover art that is real, personal and important.





### THREE POUND COIN THEATRE



Artistic Director Ben Fleming He/him

Ben is Artistic Director and co-founder of Three Pound Coin Theatre. Since moving from Manchester to Edinburgh in 2018, Ben has been involved in a diverse range of productions with Bedlam Theatre and Big Mind Theatre in both direction and performance. Through working alongside other queer creatives at Three Pound Coin he hopes to explore the breadth of queer experience, projecting new stories onto the stage that are compelling, shocking and sexy. Previously, Ben has looked at masculine expression when directing a production of Luke Norris' 'So Here We Are', examining how patriarchal, small-town mindsets can harm sexual expression and identity. Outside of theatre Ben is reading History & Politics and has a background in political activism, as a founding member and former COO of YouthPolitics UK.

Artistic Director Emily Oulton She/her



Emily is Artistic Director and co-founder of Three Pound Coin Theatre. As long as she can remember being interested in theatre, she's been drawn to productions exploring queer identities, sexualities and expression. From 'Collective Rage: A Play in Five Betties' to 'The History Boys' to 'The Vagina Monologues', as well as several pieces of new writing, Emily has been involved in all aspects of the theatrical process both within the theatrical student community and beyond. She is especially interested in genderbent productions and how it can lend new (and crucially queer) meanings to established texts. Emily is a writer as well as director and wants to write the Next Great Bisexual Epic as well as a play about lesbians that is set after the invention of electricity.



Executive Producer Doug Stephenson They/them

Doug is Co-Executive Producer and Co-Founder of 'Three Pound Coin Theatre'. Doug is a British/Filipino theatre maker focusing on the impact, outreach and community that our unapologetically queer theatre can make. Having come from a low income and rural background as a young carer, it has been a long journey for Doug to find their footing within the queer community. Discovering how their love of art, theatre and science can create a free, supportive and experimental space is one of the most wonderful projects they have undertaken. With experience in theatre finance, administration and Biomedical Sciences, Doug will bring their unique perspective to Edinburgh theatre and use our company to help uplift marginalised voices.

Executive Producer Issi Ladd She/her



Issi is co-executive producer and co-founder of Three Pound Coin Theatre. Growing up in Newcastle, she credits her love of theatre to productions by northern amateur groups and independent theatre companies. Since her move to Edinburgh, Issi has built a diverse producing portfolio within various Edinburgh University theatre groups. She previously held the position of marketing manager at Bedlam Theatre and is currently the producer of Edinburgh-based improvised comedy troupe 'The Improverts'. Alongside producing queer art that is bold and adventurous, Issi is committed to youth outreach and education. She is determined to provide young, queer creatives with the means to tell stories that are both original and familiar. Issi is known for being "efficient and friendly", which is a reputation she is determined to uphold in her role with Three Pound Coin Theatre.

### WHAT ARE WE DOING & WHERE ARE WE GOING?





5pm 19th February 2021 - 5pm 20th February 2021

Where: On our website (----LINK TBA----)

Crowdfunder: (----LINK TBA----)

To take our company off the ground we will be holding a 24 hour radio show in collaboration with MoJo Edinburgh, LGBT Youth Scotland and LGBT Health and Wellbeing. We will be hosting our launch event with setlist of prominent queer artists and activists including Nick Hytner (Previous Artistic Director of The National Theatre), Gina Maya (Edinburgh Based Trans rights activist) and leaders of the collaborating charities. This collaboration of Indie music artists and queer theatremakers is a much needed celebration of unity within the arts, particularly after the difficult year that all of us have experienced.

The event will be held online from 5pm for 24 hours, within which we will be showcasing three plays, all by queer writers, one of which is an original piece of writing by very own Artistic Directors. We will be interpersing these plays amongst interviews with members of rising Indie bands such as: The Wedding Present & Cinerama, The Dandy Warhols & RIDE as well as interviews with community leaders in the Edinburgh arts scene.

Our goal is to raise funds to kickstart Three Pound Coin Theatre. We will be splitting a proportion of the funds raised with LGBT Youth Scotland and LGBT Health and Wellbeing to support the wonderful work that they do. During the show we will be holding a raffle with a variety of prizes donated by music artists, local businesses and charities. To take a look at what we are doing, have a peek at our socials and our Kickstarter page for more info on how you can get involved and support us!

## Open call for YOUNG QUEER WRITERS

Continuing on from the momentum of our launch event, we will be on the search for 10 writers to work with 'Three Pound Coin Theatre' to create and produce a series of monologues. Through this project, we hope to share the real stories of the young, queer community in Edinburgh and support writers in developing their confidence to take their work to a larger audience.

### FRINGE SHOW 2021

Our long term goal is to create and perform a piece at the Edinburgh Fringe Festival 2021. Our show will be the culmination of everything that we will have gotten up to after our big launch. In drawing together the collaborations, experiences and relationships that we are continuing to develop, Three Pound Coin will take our unapologetically queer theatre to the mainstage of the international festival and be the one to watch.



### Contact us:

Email: Three Pound Coin@gmail.com

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Twitter: @threepoundcoin

Facebook: Three Pound Coin Theatre









Branding and design by Matthew Price, @matt\_lpdesign Photography by Molly Simmons, @baggy\_trousers\_

UNAPLOGETICALLY QUEER THEATRE