

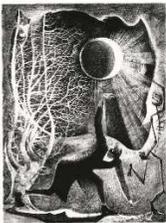
Image	Artist	Title	Year	Medium	Dimensions	Edition	£
	Ravi Agarwal	<i>Landscape Series 1</i>	2018	Lithograph on Fabriano Artistico 300gsm	Image 38.6 x 58 cm Paper 56 x 74.5 cm	Edition of 10	450
	Art & Language	<i>Illustrations for Art-Language 10</i>	2011	Screenprint	Image 61 x 43 cm Paper 65.5 x 50 cm	Edition of 20	350
	John Bellany	<i>The Barber's Chair</i>	1986	Etching	Image 20 x 24 cm Paper 45 x 62 cm	Edition of 50	700
	John Byrne	<i>Moonstruck</i>	2014	Stone Lithograph on Velin Arches Blanc 250gsm	Image 33 x 25 cm Paper 51 x 38.3 cm	Edition of 40	400
	Calum Colvin	<i>Fragment 1</i>	2004	Etching & Photopolymer Gravure	Image 54 x 68 cm Paper 80 x 64 cm	Edition of 15	500

Image	Artist	Title	Year	Medium	Dimensions	Edition	£
	Alan Davie	<i>Insignias for Magic</i>	2001	Etching and Chine Collé	Image 28 x 37.5 cm Paper 53 x 56 cm	Edition of 75	550
	Donovan & Siegel	<i>And</i>	2016	Embossed archival inkjet on Hahnemuhle 300gsm	Image 17.5 x 35 cm Paper 39 x 48.5 cm	Edition of 20	220
	Katy Dove	<i>Double Life</i>	2004	Screenprint	Image 20 x 20 cm Paper 45 x 38 cm	Edition of 14	320
	Katy Dove	<i>Double You</i>	2004	Screenprint	Image 20 x 20 cm Paper 45 x 38 cm	Edition of 14	320
	Kate Downie	<i>Blueprint for the Future</i>	2015	Cyanotype	Image and paper 35 x 58 cm	Edition of 30	360

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	Graham Fagen	<i>My Favourite Flower is the Pansy</i>	2004	Screenprint	Image 32 x 21 cm Paper 57 x 38 cm	Edition of 26	250
	Alasdair Gray	<i>Ina</i>	2011	Screenprint	Image 56.3 x 29 cm Paper 69 x 40 cm	Edition of 50	480
	Eric Great-Rex	<i>If a Bird Lands on your Head does it Build a Nest? (ochre)</i>	2017	Stone lithograph with screenprint	Image 48 x 48 cm Paper 62.5 x 62.5 cm	Edition of 14	300
	Eric Great-Rex	<i>If a Bird Lands on your Head does it Build a Nest? (purple)</i>	2017	Stone lithograph with screenprint	Image 48 x 48 cm Paper 62.5 x 62.5 cm	Edition of 14	300
	Eric Great-Rex	<i>Love Hot Cold Fresh Stale Betrayed Denied</i>	2017	Stone lithograph with Screenprint	Image size 33.5 x 42 cm Paper size 38.5 x 45.7 cm	Edition of 20	250

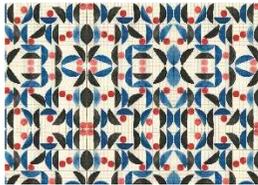
Image	Artist	Title	Year	Medium	Dimensions	Edition	£
	Eric Great-Rex	<i>Incomplete Meanings</i>	2017	Stone and plate lithograph	Image size 29 x 39.5 cm  Paper size 36 x 45.5 cm	Edition of 20	250
	Louise Hopkins	<i>Arrangement with Moving Parts</i>	2014	Blind embossed etching on Somerset Satin White, 250gsm	Image 39 x 55 cm  Paper 57 x 72.5 cm	Edition of 30	540
	Louise Hopkins	<i>Landscape with Red, Blue and Black</i>	2014	Digital print	Image 52 x 73 cm  Paper 52 x 73 cm	Edition of 30	540
	Callum Innes	<i>CMW1</i>	2018	Stone Lithograph on Fabriano Artistico 300gsm	Image 22 x 30.4 cm  Paper 38.5 x 49.5 cm	Edition of 20	475
	Andrew Mackenzie	<i>River Print 1</i>	2013	Lithograph on Somerset Satin White, 300gsm	Image 36 x 67.2 cm  Paper 50.5 x 67.3 cm	Edition of 24	400
	Rachel MacLean	<i>The Lion</i>	2018	Screenprint on Somerset Satin 300gsm	Image 25.2 x 44.7 cm  Paper 38 x 55.5 cm	Edition of 20	475

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	Imi Maufe	<i>Translating Travels</i>	2017	Screenprint on Somerset Satin White 300gsm	Image 76 x 56 Paper 76 x 56	Edition of 20	270
	Chad McCail	<i>the competitive reflex is not developed</i>	2008	Screenprint	Image 49 x 68 cm Paper 56.5 x 76 cm	Edition of 30	420
	Ian McCulloch	<i>The Return of Agamemnon 1</i>	1995	Reduction Linocut	Image 61.5 x 45 cm Paper 73 x 57 cm	Edition of 20	270
	Lisa Milroy	<i>Flowers</i>	1999	Screenprint	Image 46 x 46 cm Paper 61 x 61 cm	Edition of 40	520
	Scott Myles	<i>Reciprocity on Three Planes</i>	2009	Screenprint with varnish	Image 69.3 x 51.5 cm Paper 75.5 x 58 cm	Edition of 30	450

Image	Artist	Title	Year	Medium	Dimensions	Edition	£
	Toby Paterson	<i>St Ives Axonometric Brown</i>	2006	Screenprint	Image 53.8 x 62.5 cm Paper 53.8 x 62.5 cm	Edition of 50	600
	Carol Rhodes	<i>Roads Buildings (Night)</i>	2014	Thirteen-colour screenprint on Fabriano Artistico 300gsm	Image 51 x 53.2 cm Paper 55.5 x 57.5 cm	Edition of 22	1440
	Bronwen Sleight	<i>Jattavagen</i>	2013	Stone and plate lithograph printed in 4 colours on BFK Rives Grey paper	Image and paper 61.5x81.5 cm	Edition of 20	600
	Graeme Todd	<i>More Like Shacks than Houses</i>	2009	Screenprint	Image 23 x 40.5 cm Paper 56 x 76 cm	Edition of 30	320
	Adrian Wiszniewski	<i>Tate Etat</i>	2014	Two-colour stone and plate lithograph	Image 51 x 36 cm Paper 69.5 x 56.4 cm	Edition of 20	600