

EDINBURGH
SPANISH
FILM
FESTIVAL

20
20

Online
6th-25th
OCTOBER



edinburghspanishfilmfestival.com



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INTRO

The **Edinburgh Spanish Film Festival** gives you a warm welcome to its **2020, 7th Edition**. We are delighted to announce this year's programme. Now, more than ever, it is time to support the film industry and reunite to exchange experiences and ideas. Due to the COVID-19 restrictions we have decided to make this unique year an **online film festival**.

It has been a big challenge for us to adapt – the physical cinema experience will be greatly missed – but I am thrilled to share with you our **vibrant and varied programme**, with something for all ages and tastes.

In this edition we have a great selection of **female film directors**: *Ojos negros* (Ivet Castello and Marta Lallana), *The Innocence* (Lucía Alemany), *The Invisible* (Gracia Querejeta), *CartasVivas* (Paula Ortiz and Nuria Capdevila), *Love and Death* (Arantxa Aguirre) and *The Blue Days* (Laura Hojman).

As always, we are passionate about welcoming **new directors** and their **debut** films; Camila Urrutia with *Gunpowder Heart*, Polo Menárguez introducing *The Plan*, and Guillermo Rojas with *Once Again*. We are also featuring *Cabezas Parlantes* – a **series of monologues** created during the COVID-19 lockdown – and a **short film section**, *The Shortest Afternoon*.

A massive **thank you** to all our **sponsors, collaborators, and loyal followers**. We hope you enjoy this fantastic selection of films and documentaries. ESFF gives a **big shout out** to the film industry, which has faced massive challenges during this unprecedented year. Finally, thank you for supporting us – and **welcome to ESFF2020 at home!!!**

Gracias/Eskerrik asko/Gràcies/Grazas.

Marian A. Aréchaga
Festival Curator

TICKETS

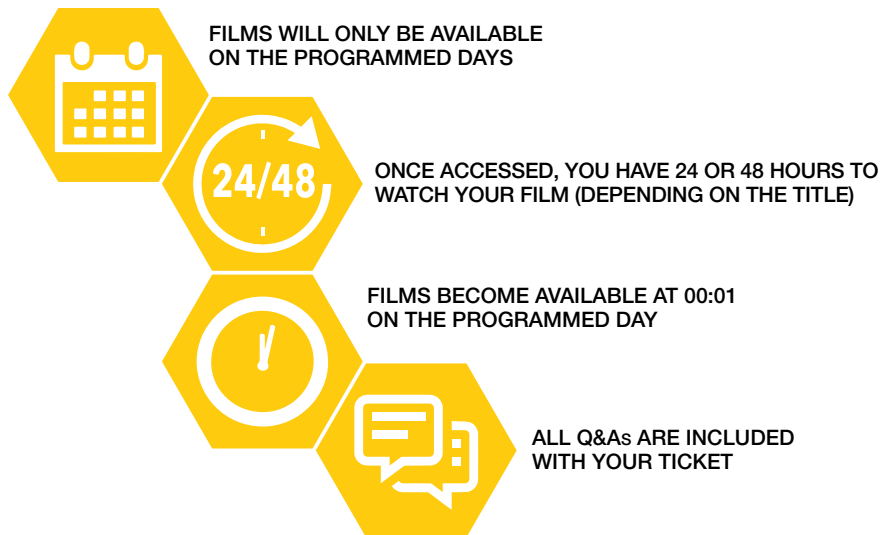
HOW THE FILM TICKETS WORK

TICKET OPTIONS:

1 FILM - £5

5 FILMS - £20 (PACK A-B-C)

ALL FILMS - £40



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FILM: SHOWCASE

OUT IN THE OPEN

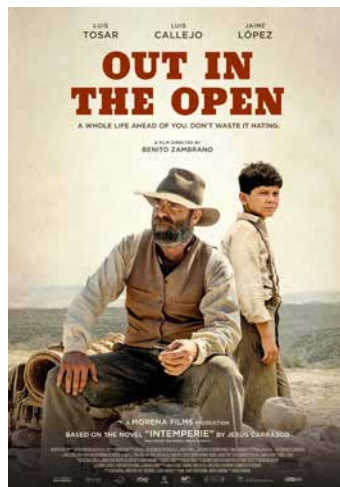
INTEMPERIE

Benito Zambrano · Spain · 2019 · 103' · Thriller

Cast: Luis Tosar, Luis Callejo, Jaime López

Cert. +16 · Spanish with English subtitles

It is 1946 and a boy who has escaped from his Spanish village hears the shouts and threats of the men who are looking for him. His persecutors will not give up their search, and in order to escape from them he must endure a difficult and desolate journey. In his desperate flight he crosses paths with a shepherd, who offers him protection; from that moment, nothing will be the same for either of them.



9th FRIDAY

10th SATURDAY

INTRO

Jesús Carrasco

Author

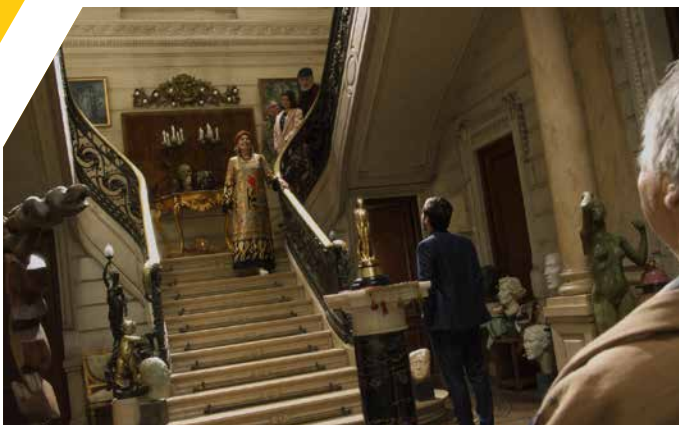
Q&A

TBC



BIO

With only three films **Benito Zambrano** is now considered one of Spain's leading directors. He started his career with *Alone* (1999), a sensitive story of a mother and daughter and their respective struggles for survival in contemporary Spain that was both a commercial and critical success. Since then, Zambrano has achieved success with the hit TV miniseries *Father Courage* (2002), as well as two feature films, *Habana Blues* (2005), and *The Sleeping Voice* (2011). Zambrano's films have always focused on survival and how the individual deals with the injustice of society. *Out In The Open* (2019) reflects this, while taking his work to a new level through spectacular photography, costume and art design.



FILM: WINDOW ON LATIN-AMERICAN CINEMA

THE WEASELS' TALE

EL CUENTO DE LAS COMADREJAS

Juan José Campanella · Argentina, Spain · 2019 · 129' · Comedy, Drama · **Cast:** Graciela Borges, Oscar Martínez, Luis Brandoni, Clara Lago · **Cert. +12** · Spanish with English subtitles

A beautiful star from cinema's Golden Age, an actor in the twilight of his life, a witty scriptwriter, and a cunning director have been living together for years in a mansion where they laugh and reminisce over the old days. Together they are cynical, devious, and utterly charming, and will do anything to keep this old mansion which they have made their home.

BIO

Juan José Campanella is an internationally acclaimed Argentinian director and writer for cinema and television. He usually produces and edits most of his works. Most of his cinema career took place in the US, working in series like *Law And Order: Special Victim Unit* (2000-2020), *House* (2007-2010), *Colony* (2017) and *30 Rock* (2006). In Argentina, he produced several feature films that won multiple awards, including *Same Love, Same Rain* (1999), *Son of the Bride* (2001), *Moon of Avellaneda* (2004), *The Secret in Their Eyes* (2009), winner of an Oscar for Best Foreign Film in 2010, and *Foosball* (2013).



9th FRIDAY
11th SUNDAY

INTRO

J.J. Campanella
Director

Q&A

12th Sunday
J.J. Campanella



FILMS: SCHOOLS



THE FOOTBALLEST FUTBOLÍSIMOS

Miguel Ángel Lamata · Spain · 2018 · 103' · Adventure, Comedy, Sport · **Cast:** Julio Bohigas-Couto, Milene Mayer, Marcos Milara, Iker Castiñeira, Daniel Crego · **Cert. PG** · Spanish with English subtitles

This group of schoolmates get into all kinds of adventures which put their friendship to the test. They uncover a mystery that could put an end to their football team. The time has come to make a secret pact and to create 'Footballest' with a clear objective: to solve the mystery and be able to stay together.

6th TUESDAY
7th WEDNESDAY



ONCE AGAIN UNA VEZ MÁS

Guillermo Rojas · Spain · 2019 · 112' · Romance, Drama
Cast: Silvia Acosta, Teresa Arbolí, Beatriz Arjona
Cert. +12 · Spanish with English subtitles

Abril left Daniel behind 5 years ago, when she decided to try her luck in London. She is back home now, to bury her grandmother. Walking the streets of what was her home with the man who was her love, she realizes she has missed it all.

7th WEDNESDAY
8th THURSDAY



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FILM: SHOWCASE

THE INVISIBLE

INVISIBLES

Gracia Querejeta · Spain · 2020 · 84' · Comedy, Drama

Cast: Emma Suárez, Adriana Ozores, Nathalie Poza, Blanca Portillo

Cert. +7 · Spanish with English subtitles

Every Thursday morning, Elsa, Julia and Amelia go on a walk before work. They use this time to catch up and talk about their concerns. Despite their differences and disagreements, there is something that bonds them – these walks become a necessary part of their lives. They discover that friendship is not always easy, rather it can involve many secrets and lies.



16th FRIDAY
17th SATURDAY

INTRO
Gracia Querejeta
Director

DISCUSSION
TBC



BIO

Well-established film director **Gracia Querejeta** has developed a career in both film and television. Her filmography includes titles such as *Ola de crímenes* (2018), *Happy 140* (2015), *15 Years and One Day* (2012), *Siete mesas de billar francés* (2007), *Héctor* (2004), *By My Side Again* (1999) and *Robert Rylands' Last Journey* (1995). Her films have won several prizes and have been nominated for the Goya Awards, and at the Malaga and San Sebastian Film Festivals.

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Languages and Cultures

FILM: SHOWCASE

THE PLAN

EL PLAN

Polo Menárguez · Spain · 2019 · 79' · Comedy, Drama
Cast: Antonio de la Torre, Raúl Arévalo, Chema del Barco
Cert. +16 · Spanish with English subtitles

Three unemployed friends arrange to meet to carry out a plan. But an unexpected setback stops them from leaving the house. The friends find themselves caught up in a series of uncomfortable discussions that will slowly uncover a set of truths and questions leading to personal suffering that will change their friendship forever. Meanwhile, each second that passes gets them further and further away from executing their plan.



UK PREMIER



24th SATURDAY
25th SUNDAY

INTRO
Polo Menárguez
Director

Q&A
25th Sunday
Polo Menárguez



BIO

Polo Menárguez is a film and television director and screenwriter. He studied Audiovisual Communication at Carlos III University in Madrid and finished a Filmmaking Masters at RTVE Institute. With his first feature film, the mumblecore *Two Friends* (2013), he was nominated for Best Opera Prima at the Toulouse Film Festival and received a special mention at the Madrid-PNR Film Festival. Interested in the subject of migration, he shot his first documentary feature, *Winter in Europe* (2017), in Serbia, which earned a special mention by the Jury at Valladolid Film Festival. The film also received the prestigious Harry Randall Award for Best Documentary at the IIFF in New York.



FILM: WINDOW ON LATIN-AMERICAN CINEMA

SPIDER ARAÑA

Andrés Wood · Chile, Argentina, Brazil · 2019 · 105' · Crime, Drama, Thriller · **Cast:** María Valverde, Caio Blat, Mercedes Morán
Cert. +16 · Spanish with English subtitles

Chile, early 1970s. A violent far-right nationalist group is looking to overthrow Allende's government. Amid the fervour of crime and conspiracy, group members Inés, her husband Justo and best friend Gerardo pull off a political crime that changes the course of history. At the same time, entangled in a dangerous and passionate love triangle, the shadow of betrayal will separate them forever.



BIO

Andrés Wood is the director of *Machuca* (2004), one of the most widely seen and awarded films in Chilean film history and selected for the Directors' Fortnight. His most successful feature films include *La Fiebre del Loco* (2001), a Venice Film Festival Official Selection, *La Buena Vida* (2008), Goya Award winner and *Violeta se fue para los cielos* (2011), winner of the World Cinema Grand Jury Prize at Sundance in 2012. His most recent production *Araña* is set for release this year. In parallel he has directed series for television.

24th SATURDAY
25th SUNDAY

INTRO

Andrés Wood
Director

Q&A

24th Saturday
Andrés Wood



FILM: DIRECTORIAL DEBUT
+ WINDOW ON LATIN-AMERICAN CINEMA

GUNPOWDER HEART

PÓLVORA EN EL CORAZÓN

Camila Urrutia · Guatemala, Spain · 2019 · 87' · Drama, LGBTIQ+

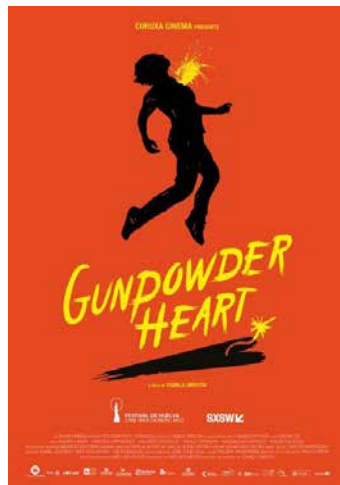
Cast: Andrea Henry, Vanessa Hernández, Mauricio González

Cert. +16 · Spanish with English subtitles

Claudia and María explore the streets of Guatemala City on a motorcycle. A city of chaos, corruption and noise, but also a city of character and charm. One fateful night changes everything for them. Claudia will have to decide whether to accompany María in her plans of revenge, or to pursue a peaceful way out.



UK PREMIER



16th FRIDAY
17th SATURDAY

INTRO

Camila Urrutia
Director

Q&A

16th Friday
Camila Urrutia



BIO

Camila Urrutia was born in Guatemala City in 1979. When she turned two her family took exile in Mexico. She lived in Mexico for eight years before returning home. She obtained her B.F.A in Film from Concordia University in Montreal, Canada. In 2005 she received a scholarship to study a masters in Film Studies at the Sorbonne, Paris. She finally established herself in Guatemala, working in film production. She directed short documentaries about women in the social movement and empowered rape survivors in conflict. She also directed different fiction shorts where all of the protagonists were queer women in conflict, *Cine de Lux* (2010) among them.

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FILM: DIRECTORIAL DEBUT

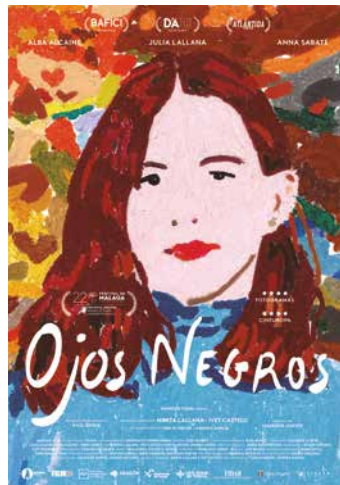
OJOS NEGROS

Marta Lallana, Ivet Castelo · Spain · 2019 · 67' · Drama

Cast: Julia Lallana, Alba Alcaine, Anna Sabaté

Cert. +7 · Spanish with English subtitles

Fourteen-year-old Paula has to spend summers in the village of Ojos Negros, with her aunt and grandmother, who she barely knows. Through her grandmother's illness, hidden family tensions will be revealed. Attempting to escape from the asphyxiating family atmosphere, she meets Alicia, a girl of the same age with whom she strikes up an intense friendship. By the end of the summer, Paula will have discovered what it means to grow up.



9th FRIDAY

10th SATURDAY

INTRO

Marta Lallana

Director

Ivet Castelo

Director



BIO

Marta Lallana (1994, Zaragoza) was a finalist of the European Master of Photography contest (Sky Arts). Lallana began her career as the Director of Photography of the short film *El Arquero* (2016). Afterwards, she combined the production, script and co-direction of her debut

Ojos Negros with work at Nanouk Films.

Ivet Castelo (1995, Vic) graduated with a bachelor in Film and Media from Pompeu Fabra University. While interning at Catalan Films and TV, she became interested in film distribution and film sales. She is currently studying for a Master in Film Production at the Filmakademie (Vienna) and is in charge of the festival strategy of Nanouk Films.



FILM: DIRECTORIAL DEBUT

ONCE AGAIN

UNA VEZ MÁS

Guillermo Rojas · Spain · 2019 · 112' · Romance, Drama

Cast: Silvia Acosta, Teresa Arbolí, Beatriz Arjona

Cert. +12 · Spanish with English subtitles

April and Daniel have not seen each other since she went to look for work in London and ended their relationship. Five years later, and having not been in contact, April returns to Seville for her grandmother's funeral. Together, they tour the city remembering what they had and what could have been. When April realises that she misses her family, her friends, and Daniel, she begins to think about returning home for good and recovering her old life.

BIO

Guillermo Rojas is a director, screenwriter and film and television producer with more than fifteen years of experience leading the production company *Summer Films*. Some of his productions have been selected at film festivals such as San Sebastian, Rotterdam, Valladolid, Malaga and Seville. In 2018 he was chosen by the Berlin International Film Festival for "Berlinale Talents". In 2019, he produced the documentaries *Solar Lands* and *Women, by Coque Malla*. *Once Again* is his first fiction film as a screenwriter and director.



18th SUNDAY
22nd THURSDAY

INTRO

Guillermo Rojas
Director

Q&A

18th Sunday
Guillermo Rojas



FILM: DIRECTORIAL DEBUT

THE INNOCENCE

LA INNOCÈNCIA

Lucía Alemany · Spain · 2019 · 92' · Drama · **Cast:** Sonia Almarcha, Carmen Arrufat, Joel Bosqued, Sergi López, Laia Marull
Cert. +16 · Spanish/Valencian with English subtitles

Lis is a teenage girl whose dream is to become a circus artist and leave her small village. Doing so will involve a bitter confrontation with her parents. Lis spends her days hanging out with her friends and flirting with her boyfriend, Nestor, who is a few years older than her. The lack of privacy and endless gossiping among the neighbors compel Lis to keep her relationship with Nestor a secret. When the idyllic summer comes to an end, Lis will have to overcome the challenges that adulthood brings.



22nd THURSDAY

23rd FRIDAY

INTRO

Lucía Alemany
Director

Q&A

TBC



BIO

Lucía Alemany was born in 1985 in Traiguera, a small village in the region of Valencia. She moved to Vic to start a bachelor's degree in Audiovisual Communication when she was 18 years old. In 2009 she began her studies at ESCAC, specializing in Film Direction. Lucía focused her attention on how to direct actors in the most realistic way possible. Lucía's constant search for realism in the strictest sense of the word gave rise to the short film *14 Years and 1 Day* (2015), which premiered at SEMINCI. The following year Lucía started writing, along with Laia Soler, the script for *The Innocence*, which she shot in 2018, in the village where she was born and raised.

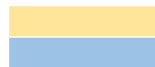
PROGRAMME

FILMS

9 th FRIDAY	10 th SATURDAY	11 th SUNDAY	16 th FRIDAY	17 th SATURDAY	18 th SUNDAY	22 nd THURSDAY	23 rd FRIDAY	24 th SATURDAY	25 th SUNDAY
Ojos negros	Ojos negros	The Weasels' Tale	The Man Who Designed Spain	Gunpowder Heart	The Spirit of the Beehive	Once Again	Bitter Arginzoniz: Living in Silence	CartasVivas	Spider
Love and Death	Love and Death	The Shortest Afternoon	Gunpowder Heart	The Invisible	Saura(s)	Bitter Arginzoniz: Living in Silence	Chatting Heads	Spider	Antonio Machado. The Blue Days
Out in the Open	Out in the Open	The Man Who Designed Spain	The Invisible	The Spirit of the Beehive	Once Again	CartasVivas	The Innocence	Antonio Machado. The Blue Days	Chatting Heads
The Weasels' Tale	The Shortest Afternoon	The Footballest		Saura(s)		The Innocence		The Plan	The Plan

SCHOOLS

6 th TUESDAY	7 th WEDNESDAY	8 th THURSDAY
The Footballest	The Footballest	
	Once Again	Once Again



Classic
Documentary



Family Film
Debut



Showcase
Short Films

PROGRAMME

Q&As

9 th FRIDAY	10 th SATURDAY	11 th SUNDAY	16 th FRIDAY	17 th SATURDAY	18 th SUNDAY	22 nd THURSDAY	23 rd FRIDAY	24 th SATURDAY	25 th SUNDAY
Out in the Open <i>TBC</i>	Love and Death Arantxa Aguirre	The Man Who Designed Spain A. G. Bermejoz & M. Larraya	Gunpowder Heart Camila Urrutia	The Spirit of the Beehive <i>TBC</i>	Once Again Guillermo Rojas	The Innocence <i>TBC</i>	Chatting Heads Nuria Benet	CartasVivas N. Capdevila & P. Ortiz	El Plan Polo Menárguez
	The Shortest Afternoon B. Corrochano, P. Ramirez & directors	The Weasels' Tale J. J. Campanella						Spider Andrés Wood	
								Antonio Machado. The Blue Days Laura Hojman	

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FILM: FAMILY FILM

THE FOOTBALLEST

FUTBOLÍSIMOS

Miguel Ángel Lamata · Spain · 2018 · 103' · Adventure, Comedy, Sport · **Cast:** Julio Bohigas-Couto, Milene Mayer, Marcos Milara, Iker Castiñeira, Daniel Crego · **Cert. PG** · Spanish with English subtitles

Pakete, Helena, and their schoolmates get into all kinds of adventures which put their friendship to the test. They uncover a mystery that could put an end to their football team. Are they victims of a conspiracy or is it all the result of chance? The time has come to make a secret pact and to create 'Footballest' with a clear objective: to solve the mystery and be able to stay together.

BIO

Miguel Ángel Lamata (Zaragoza, 1968) is a Spanish film and television scriptwriter and film director. He developed his skills in the independent short film scene. He directed several short films that displayed a personal world: metafiction, humor, B movies, pop culture. He worked at various local television stations in Zaragoza, on programs in a light-hearted and humorous style. He subsequently moved to Madrid, where in 2004 he directed his first feature-length film, *Una de zombis*, produced by Santiago Segura. He appeared in the television series *¿Qué fue de Jorge Sanz?*, playing himself. His best known work is the direction of and script for *Tensión sexual no resuelta* (2010), produced by Santiago Segura.



11th SUNDAY



FILM: CINEMA CLASSIC

THE SPIRIT OF THE BEEHIVE

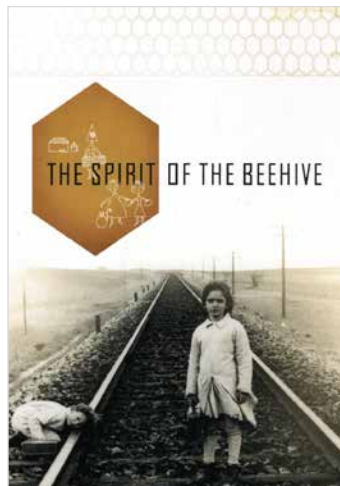
EL ESPÍRITU DE LA COLMENA

Víctor Erice · Spain · 1973 · 98' · Drama, Fantasy

Cast: Fernando Fernán Gómez, Teresa Gimpera, Ana Torrent

Cert. PG · Spanish with English subtitles

In 1940, after watching and being traumatized by the film *Frankenstein* (1931), a sensitive seven year-old girl living in a small Spanish village drifts into her own fantasy world.



17th SATURDAY

18th SUNDAY

INTRO

Dr Santiago Bertrán
University of Oxford

DISCUSSION

TBC



WINNER
Concha de Oro
San Sebastián
International Film
Festival 1973

WINNER
Best Spanish
Movie Performer
Fotogramas de Plata
1974



WINNER
Best Film
Best Actor
Best Director
Cinema Writers
Circle Awards
Spain 1974

WINNER
Best Actress
Best Director
Premios ACE 1977



BIO

Víctor Erice, 30 June 1940, is a Spanish film director. He is best known for his three feature fiction films, *The Spirit of the Beehive* (1973), which many regard as one of the greatest Spanish films ever made, *El Sur* (1983) and *The Quince Tree Sun* (1992). Erice's work portraying children dreaming and their attraction to fantastic worlds during and around times like the Spanish Civil War would go on to influence Guillermo del Toro and his respective films, including *The Devil's Backbone* and *Pan's Labyrinth*.

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FILM: DOCUMENTARY **MUSIC TO YOUR EARS**

LOVE AND DEATH

EL AMOR Y LA MUERTE

Arantxa Aguirre · Spain · 2018 · 80' · Documentary, Music

Cast: Rosa Torres-Pardo, Elisabet Ros, Julien Favreau, Cuarteto Bretón Cañizares, Ana María Valderrama, Luis del Valle

Cert. PG · Spanish with English subtitles

A documentary recreating the life of Catalan composer and pianist, Enrique Granados (1867-1916). It follows his trips to Madrid, Paris and New York, his sensitive nature, the struggle to make his way in life despite his family's economic circumstances, and his first successes.



UK PREMIER



9th FRIDAY

10th SATURDAY

INTRO

Arantxa Aguirre
Director

Q&A

10th Saturday
Arantxa Aguirre



BIO

Arantxa Aguirre, born in Madrid, has a PhD in Spanish Philology and is the author of two books: *Buñuel, a Reader of Galdós* (2006) and *34 Actors Discuss Their Trade* (2008), a sequel to her documentary *Hecuba, a Dream of Passion* (2006). Having worked as an assistant for such directors as Camus, Almodóvar, Berlanga, Saura and Basilio Martín Patino, she has written and directed, among others, the documentaries *A Ballet for the 21st Century* (2008), *The Struggle and the Mood* (2009), and *Dancing Beethoven* (2016). In 2019 she was elected a full member of the Real Academia de Bellas Artes de San Fernando.



FILM: DOCUMENTARY **DESIGN FOR LIFE**

THE MAN WHO DESIGNED SPAIN

EL HOMBRE QUE DISEÑÓ ESPAÑA

Andrea G. Bermejo, Miguel Larraya · Spain · 2019 · 81'
Documentary, Design · **Cast:** Joaquín Leguina, Alfonso Guerra,
Pepe Cruz, Rafa Celda · **Cert. PG** · Spanish with English subtitles

The postal service, the railways, the Socialist party, the flag of Madrid, the shield of the National Police, national currency bills (from 1979 to 1985), the logos of Endesa, Repsol, El Mundo, and some of the best known film posters of Spanish film history, all used designs by the same person: José María Cruz Novillo. But his work goes beyond that.

BIO

Andrea Gutiérrez Bermejo is the editor in chief of Spanish film magazine CINEMANÍA and contributor to *Historia de nuestro cine* (RTVE). *The Man Who Designed Spain* is her first documentary film. She is currently writing a book on the Spanish filmmaker Cecilia Bartolomé.

Miguel Larraya has directed three feature films: *Afterparty* (2013), *Everybody Knows* (2014), which won the Biznaga de Plata in Festival de Málaga, and the documentary *The Man Who Designed Spain*.



11th SUNDAY

16th FRIDAY

INTRO

Andrea G. Bermejo
Director

Miguel Larraya
Director

Q&A

11th Sunday
Andrea G. Bermejo
Miguel Larraya



EXHIBITION

CRUZ NOVILLO

Online Exhibition

Jose María Cruz Novillo is an artist and designer, born in Cuenca (Spain) in 1936.

In 1965 he founded his own design studio (Cruz más Cruz is its current name) that designs the corporate images of institutions and companies such as Correos, Banco Pastor, the city of Madrid, PSOE, COPE, El Mundo, the Bank of Spain, Renfe, Police, Repsol, etc.

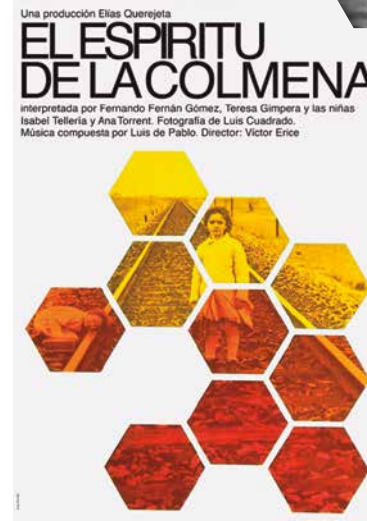
He has designed posters for over eighty films, including *El Sur*, *El desengaño*, *El espíritu de la colmena*, *Pascual Duarte*, *Cría cuervos*, *Mamá cumple 100 años*, *La escopeta nacional*, *Familia*, *Barrio*, *Los lunes al sol...*

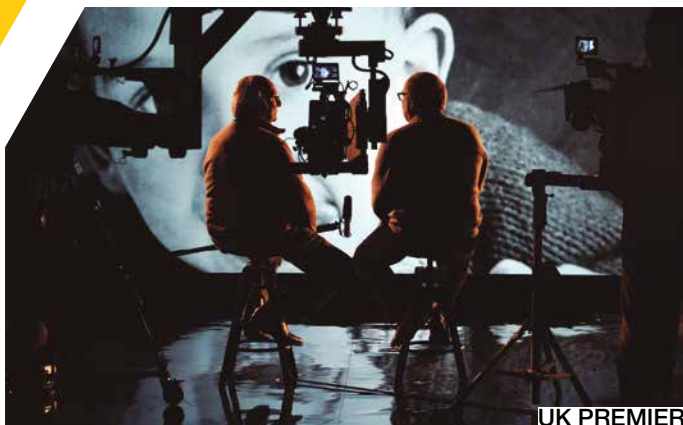
In 1972, he put on an exhibition at Galería Skira in Madrid, and since then he has regularly exhibited his paintings, sculptures and engravings. In 1977 he participated in the International Biennial of São Paulo with his own room. He has exhibited at the FIAC art fair in Paris, Basel Art, Art Cologne, and in Arco (Madrid) almost every year since 1985

Pepe Cruz Novillo is a member of the Royal Academy of Fine Arts of San Fernando, and a winner of the National Prize of Design and Gold Medal for Merit in the Fine Arts.

www.cruznovillo.com

**HIS POSTERS CAN BE SEEN ON OUR
SOCIAL MEDIA DURING THE FESTIVAL**





UK PREMIER

FILM: DOCUMENTARY **THE EYES HAVE IT!**

SAURA(S)

Felix Viscarret · Spain · 2017 · 85' · Documentary, Cinema

Cast: Carlos Saura Medrano, Antonio Saura, Shane Saura Chaplin, Manuel Saura Pérez

Cert. PG · Spanish with English subtitles

Carlos Saura is a living legend; Felix Viscarret is a director who wants to make a film about the great master. He comes up with a plan, which he thinks is brilliant – he will show the intimate side of Saura through conversations between the genius and his seven children. Everyone accepts, but Saura doesn't like talking about the past. Viscarret insists. Saura likes painting and photography. Viscarret doesn't give up, he tries again.

BIO

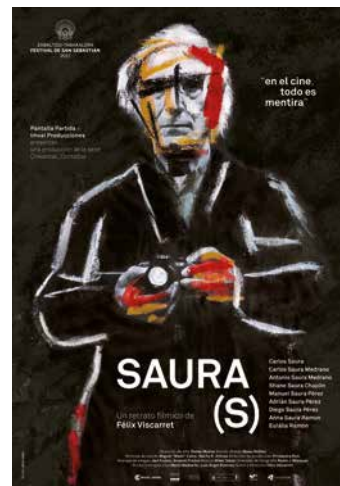
Felix Viscarret (Pamplona, 1975). After studying film direction in New Jersey, he directed the short films *Dreamers* (1999), for which he obtained a Special Mention from the Panorama Jury at the Berlin International Film Festival. His first feature film, *Under the Stars* (2007), travelled to festivals all over the world, winning several awards. His latest work as a screenwriter and director is the adaptation of the novels of Leonardo Padura (Prince of Asturias Award for the Arts, 2015) and the feature film *Vientos de La Habana* (2016), which premiered at the San Sebastian International Film Festival.



17th SATURDAY
18th SUNDAY

INTRO

Felix Viscarret
Director



FILM: DOCUMENTARY **THE PEN IS MIGHTIER THAN THE SWORD**

ANTONIO MACHADO. THE BLUE DAYS

ANTONIO MACHADO. LOS DÍAS AZULES

Laura Hojman · Spain · 2020 · 94' · Documentary, Poetry
Cast: Pedro Casablanc (Narrator), Ian Gibson, Antonio Muñoz Molina, Elvira Lindo, Luis García Montero, Amelina Correa
Cert. PG · Spanish with English subtitles

Documentary celebrating the life and work of Antonio Machado, on the eightieth anniversary of his death. He is a symbol of the Spain that was lost: a hymn to the importance of culture for life, progress, and the creation of a better society.



UK PREMIER



24th SATURDAY

25th SUNDAY

INTRO

Laura Hojman
Director

Q&A

24th Saturday
Laura Hojman

In collaboration with:



BIO

Laura Hojman graduated in Art History and has developed her career as a screenwriter and producer leading *Summer Films*. In 2018 she debuted as a director with *Tierras Solares*, a documentary feature film inspired by the work of the poet Rubén Darío that premiered in the official Doc España section of the SEMINCI and was selected for festivals such as Festival de Sevilla, Festival de Cine Iberoamericano de Huelva and Alcances o IberoDocs. *Antonio Machado. The Blue Days* is her second feature film as a director.

November / December 2020



Image: Valérie Donzelli and Pierrick Dadochamps in Notre Dame

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ESFOODY FILM **FOOD FOR THOUGHT**

LIVING IN SILENCE

BITTOR ARGINZONIZ: VIVIR EN SILENCIO

Iñaki Arteta · Spain · 2019 · 84' · Documentary, Gastronomy

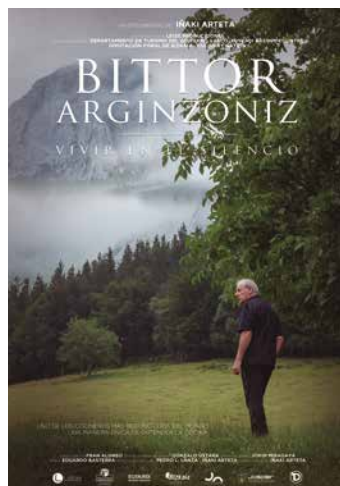
Cast: Bittor Arginzoniz

Cert. PG · Spanish with English subtitles

The personality of Bittor Arginzoniz and the place where he lives make his cuisine unique. The possibilities of cooking with charcoal have not been exhausted; returning to it can be impressive if done with respect and dedication. Self-taught, Bittor has made his restaurant Etxebarri the third best in the world. Silence in his walks, in nature, in the coal, in the choice of ingredients, and the precise process of its preparation.



UK PREMIER



22nd THURSDAY

23rd FRIDAY

INTRO

Inaki Arteta

Director



BIO

Iñaki Arteta (Bilbao, 1959) has been alternating between cinema, advertising and photography since 1986. He set up the production company Leize Producciones in 1988. He is a producer of commercials, director, screenwriter, and producer of full-length documentaries, for which he has received numerous awards. These include *Trece entre mil* (2005), nominated for the Best Documentary Goya, *El infierno vasco* (2008), winner of Best Documentary Award from the Spanish Film Writers and Critics Circle, *Testigo Involuntario. Nicolás Redondo* (2012), and *1980* (2014), included in the San Sebastian Festival's 2016. He is a member of the Spanish Academy of Cinematographic Arts and Sciences.



SEATTLE

Marta Aledo · Spain · 2018 · 20'
Fiction, Romantic drama

Seattle is a love story between Iván, a pilot, and Amanda, a stewardess, through their meetings in hotels around the world.



PIGGY CERDITA

Carlota Pereda · Spain · 2018 · 14'
Fiction, Thriller

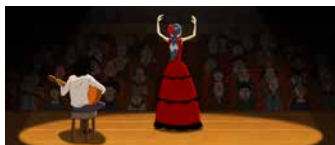
Sara is an overweight teen that lives in the shadow of a clique of cool girls holidaying in her village.



SANCHO

Hugo de la Riva · Spain · 2019 · 13'
Fiction, Fantasy

Sancho is in love with the books of medieval knights. He has so much passion for them that he decides to fulfill his dream.



TALENT SCOUT CAZATALENTOS

José Herrera · Spain · 2018 · 8'
Animation, Drama

Dominique had been the most prestigious talent scout in Paris. Now, he is only a shadow of his past until he discovers Sofia.



WE NEED IT YESTERDAY PARA AYER

Celia Galán · Spain · 2018 · 6'
Fiction/ Romantic drama

An emerging production company goes to the headquarters of an award-winning advertising agency.



MANSPPREADING

Abdelatif Hwidar · Spain · 2018 · 8'
Fiction

One hundred and sixteen seats, a crowded subway, a long distance to travel.

THE SHORTEST AFTERNOON TARDE EN CORTO

A SLICE OF LIFE SHORTFILM SHOWCASE

Spain · 2017/19 · 84' · Short films

Cert. +16 · Spanish with English subtitles

A selection of seven short films that have been screened at the “Premios Pávez” Film Festival in Talavera de la Reina. Captivated, we will fly from country to country, we will travel through Don Quixote’s Spain, we will experience the excitement of childhood and the pain of harassment and discrimination, we will board a train where nothing is what it seems and we will land in the hustle-bustle of modern life. Emotion, love and humour will blend together in a perfect afternoon.

UK PREMIER

10th SATURDAY

11th SUNDAY

Q&A

10th Saturday

Beatriz Corrochano

Patricia Ramírez

Premios Pavez Curators

Short films Directors



ICE PRINCESS

PRINCESA DE HIELO
Pablo Guerrero · Spain · 2017 · 15'
Fiction, Comedy

The night before Epiphany, Antonio and Carmen read the letter that their son Lucas has written for the Three Kings.



CARTASVIVAS

Nuria Capdevila, Paula Ortiz · Spain · 2020 · 43' · Cápsulas

Cast: Sandra Escacena, Marian Álvarez, Micaela Breque, Ruth Gabriel

Cert. PG · Spanish with English subtitles

In *CartasVivas* voices from women's history come back to haunt us, embodied by leading actresses from the Spanish-speaking world. This project recovers the legacy of women who played a key role in 20th century history or actively lived through the social and literary avantgarde of Spain and Latin America. We present their thoughts and words in a new educational format. In *CartasVivas* you will find ideas, emotions and achievements of women that participated in the tense modernity of the last century.

www.cartasvivas.org



UK PREMIER



22nd THURSDAY

24th SATURDAY

INTRO

Prof Nuria Capdevila

Director

Q&A

24th Saturday

Prof Nuria Capdevila

Director

Paula Ortiz

Director



BIO

Nuria Capdevila-Argüelles is Professor of Hispanic Studies and Gender Studies at the University of Exeter and a writer. She specialises in gender, autobiographical writing and the history of feminist thought and culture. Her best known books are *El camino es nuestro* (2015) and *El regreso de las modernas* (2020).

Paula Ortiz is a director, scriptwriter and Professor at the University of Barcelona. Her debut feature, *Chrysalis* (2012) won the Prize for Best New Director at the SEMINCI in Valladolid. Her second film *The Bride* (2015), a free adaptation of Federico García Lorca's *Blood Weddings*, received 12 nominations and 2 prizes at the Goyas, 6 Feroz Prizes, and a number of medals from the Circle of Cinema Writers.



UK PREMIER

CHATTING HEADS

CABEZAS PARLANTES

Nuria Benet · Spain · 2020 · 48' · Comedy, Monologues

Cast: Borja Maestre, Cachito Noguera, Susana Garrote, Neus Asencio, Emanuel Moreno, Leticia Álvarez, Juan Carlos Puerta, Néstor Villoldo, Montserrat Roig, Soledad García

Cert. +16 · Spanish with English subtitles

Cabezas Parlantes is a competition for short monologues, born out of the need to explore different ways of creating and collaborating during the COVID 19 era. In its first round more than 200 monologues of 500 words were submitted. The *Cabezas Parlantes* Finalistas include a range of characters, themes, and genres, framed by the pandemic, and with diversity at their core.

BIO

Nuria Benet is an actor, producer and director. Her training includes: BA in Acting, PgDip in Voice Studies and MA in Text and Performance Studies, at RESAD (Madrid), Central School of Speech and Drama and RADA, respectively. Highlights of her work include Terry Johnson's Piano/Forte at the Royal Court, BBC radio productions, Teatro de la Abadía, and two awards for best actress. She is the founder and current producer of Cabezas Parlantes and a regular member of La Cubana theatre company.



23rd FRIDAY
25th SUNDAY

INTRO

Nuria Benet
Director

Q&A

23rd Friday
Nuria Benet



TICKET PACKS

5 FILMS x £20

(Packs are fixed)

PACK A



Out in the Open



The Invisible



Once Again



Living in Silence



The Shortest Afternoon

PACK B



The Plan



The Weasels' Tale



Gunpowder Heart



Saura(s)



Cabezas Parlantes

PACK C



Spider



The Spirit of the Beehive



Ojos Negros



The Man Who Designed Spain



Cartas Vivas

#ESFF@HOME

ONLINE GUESTS AT ESFF2020

Arantxa Aguirre
Director
Love & Death



Prof Nuria Capdevila
Director
CartasVivas



Nuria Benet
Director
Chatting Heads



Dr Santiago Bertrán
University of Oxford
The Spirit of the Beehive



Paula Ortiz
Director
CartasVivas



Guillermo Rojas
Director
Once Again



Andrés Wood
Director
Spider



J.J Campanella
Director
The Weasels' Tale



Polo Menárguez
Director
The Plan



Andrea G. Bermejoz
Miguel Larraya
Directors
The Man Who Designed Spain



Camila Urrutia
Director
Gunpowder Heart



Laura Hojman
Director
Antonio Machado.
The Blue Days



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Patricia Ramírez
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Beatriz Corrochano
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Should you wish to join them, seek out the sponsorship contacts on our website or email us at:

info.esff@ed.ac.uk

We will be happy to discuss ways of getting involved and outline all kinds of exciting opportunities for 2021.



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