



**THE
QUEEN'S
HALL**

Festival 2015

Tickets & Information
www.thequeenshall.net
0131 668 2019

Booking Tickets

www.thequeenshall.net
0131 668 2019

Box Office Standard Opening Times
10am - 5.15pm, Monday - Saturday
On concert nights we close 15 minutes after showtime. Phone lines close at 5pm, except on concert evenings when they are open until one hour before the show.

Transaction Charge

The Queen's Hall charges a £1 transaction fee on all telephone, online and postal purchases using our ticketing system.

Booking Fees

For certain performances, the ticket price is listed as being "+ booking fee". This is because the event's promoter is selling tickets through a variety of different outlets (eg Ticketmaster, Ticketweb, etc) and each of those may charge a different fee. Please note that the booking fee is charged on each ticket on all transaction types (ie postal, telephone, internet, in person). We are obliged to show these charges as separate fees and apologise for any confusion that this causes.

Credit/Debit Card Fees

If you pay by debit card, there will be a 50p fee per transaction. If you pay by credit card, there will be a 50p charge per ticket.

Postage

Your tickets can be posted to you up to seven days in advance of the event for a cost of 80p.

Starting Times

For the majority of events at The Queen's Hall, the time listed in this brochure is when the artist will begin the performance. When we don't have that information (eg for touring artists with variable schedules) we will list the 'Doors Open' time instead. Please contact us or check our website on the afternoon of the concert for a confirmed schedule.



The Queen's Hall
85 - 89 Clerk Street, Edinburgh, EH8 9JG
www.thequeenshall.net · 0131 668 2019



Ch-ch-changes 1

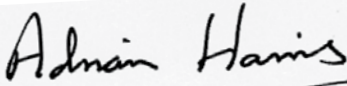
This summer sees some exciting changes in The Queen's Hall's Festivals diary. Firstly, the Fringe and Edinburgh International Festival are now (almost) sharing their start and end dates. Make sure you get your diary ready so you can enjoy as much of the fun as possible.

Ch-ch-changes 2

Secondly, we've got multiple performances of shows this year like Henning Wehn's *Eins, Zwei, DIY*, Camille O'Sullivan's *Sings Brel*, Paul Bright's *Confessions of a Justified Sinner* and Janis Joplin: *Full Tilt*, so there's more options for you to come along and catch the things you want to see.

The Future Is Now

We've also got an unprecedented amount of shows already on sale for Autumn 2015 (30+ at the time of writing) with plenty more to be confirmed. We hope that this also helps with your forward planning and that we'll see you soon at Edinburgh's most lively music venue.



Adrian Harris
Chief Executive, The Queen's Hall

Keeping in touch with The Queen's Hall

As nice as this brochure is, it isn't the final word on what happens at The Queen's Hall. We put new shows on sale throughout the year so if you want to know what's happening first, join us on any of the services below:



Our weekly email update
Sign up at www.thequeenshall.net



I Tweet, You Tweet, They Tweet
www.twitter.com/queens_hall



Like us. We're very likeable.
www.facebook.com/queenshall

Royal Southern Brotherhood / Mr Sipp

Sat 18 July, 8pm



Royal Southern Brotherhood are a blues-rock supergroup whose soul, funk and jamband roots bring together two southern USA music dynasties with vocalist Cyrille Neville, guitarists Tyrone Vaughan and Bart Walker, plus award winning rhythm team Charlie Wootton and Yonrico Scott.

“They are not a band, they are an extravaganza” (John Hiatt)

Completing this sensational double bill is guitarist/vocalist Mr Sipp who brings an upbeat, sunny Southern perspective from Jackson, Mississippi to Edinburgh on this first visit to the UK.

Tickets £25 tables, £20 all other seats (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Websites www.royalsouthernbrotherhood.com
www.mrsippthemississippiblueschild.com
www.edinburghjazzfestival.com

Echoes of Ellington

Sun 19 July, 8pm



The immediate post-war era is a time of high excitement for the Duke Ellington fan. He responded to the new world with a treasure-trove of new compositions, the re-working of older masterpieces and a special response to the new bebop music with one of the greatest band line-ups of his long career.

In this special co-production, directed by Ellington specialist Pete Long, an all star group featuring leading musicians will play the music that thrilled audiences in 1945 and has even more power to thrill today.

Tickets £25 tables, £20 all other seats (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.edinburghjazzfestival.com

Person to Person

Tue 21 July, 8pm



Person to Person will play The Average White Band's greatest hits and the celebrated 1976 classic *Soul Searching* in full for the first time ever with an enhanced horn section as it was originally recorded.

AWB fans have been waiting for this moment for a long time as it's the first time that three of the original members - Hamish Stuart, Molly Duncan, and Steve Ferrone - have been together since the band split in 1983.

Tickets £25 tables, £20 all other seats (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.edinburghjazzfestival.com

Iain Hunter

Thu 23 July, 8pm



Me And My Girl with special guests Georgina Jackson and The Eliot Murray Big Band.

Iain Hunter is the classiest crooner in Scotland and he loves the great songbook classics about love, romance and ladies. Following in the footsteps of Bobby Darin, Matt Monro, Nat King Cole, Frank Sinatra and Michael Bublé, he'll sing a host of great songs about ladies and feature one of his favourite female vocalists Georgina Jackson. They'll be accompanied by a first-class band led by Eliot Murray that features some of Scotland's top players.

Tickets £20 tables, £15 all other seats (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Websites www.iainhuntersings.com
www.edinburghjazzfestival.com

Testimony

Why People Love The Queen's Hall

James Bay



“Beautiful
venue,
beautiful
people”

James Bay
April 2015

You can support The Queen's Hall today:
www.thequeenshall.net/about/support-us

Edinburgh Jazz & Blues Festival

A Celebration of Willie
Dixon with Maggie
Bell and Tim Elliott
Sun 26 July, 8pm



Featuring Micky Moody, Papa George, Sandy Tweeddale, Brandon Santini and Ben Rice.

Maggie Bell and Tim Elliott lead an all star cast paying tribute to Willie Dixon, one of blues' most iconic writers and performers in his centenary year. His songs include *Hoochie Coochie Man*, *Little Red Rooster*, *Spoonful*, *You Can't Judge a Book by the Cover*, *Bring It On Home*, *I Just Want To Make Love To You* and many more.

Originally penned for Muddy Waters, Howlin' Wolf, and Little Walter, his songs defined 60's rock and formed the bedrock of the music of The Rolling Stones, Led Zeppelin, The Yardbirds, Cream, The Doors, Bruce Springsteen and The Grateful Dead.

Tickets £25 tables, £20 all other seats
(+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.edinburghjazzfestival.com

Henning Wehn: Eins, Zwei, DIY

Thu 6 - Sun 9 August, 7.30pm • Wed 12 - Sun 16 August, 7.30pm



The same show as last year? Well, not exactly. After a year on the road, it's become a humdinger of an evening. Enjoy two hours of Teutonic jolliness (including an interval) in magnificent splendour.

After more than a decade in Britain, the German Comedy Ambassador has 'groan' to like puns... though he still couldn't eat a whole one. As Henning's assimilation is not yet complete he hasn't lost his sense of Westphalian wonderment at the foibles of British society.

Why does everybody want to be owned by a house? What's wrong with having the Euro? And why hold society and government responsible for personal underachievement? You've only got yourself to blame for not being born into a better social class. Expect a crash course in personal accountability and have a right old laugh at the same time! Wunderbar!

Henning's recent TV and radio appearances include BBC1's *Have I Got News For You*, Channel 4's *8 Out Of 10 Cats*, BBC2's *QI* and his own six part series *Henning Knows Best* on BBC Radio 2. He is also a team captain on BBC Radio 4's forthcoming series *Britain Versus The World*.

"A diplomatic master class" (The Scotsman)
 "Brought the audience to its knees"
 (The Telegraph)
 "Marvellous" (The Guardian)

Tickets Thu 6 August £10
 Fri 7 - Sun 9 August £15.50
 Wed 12 August £12.50
 Thu 13 - Sun 16 August £15.50
Website www.henningwehn.de

Nash Ensemble

Sat 8 August, 11am



(Photographer: Hanga Chikab)

Vaughan Williams *Piano Quintet in C minor*
Schubert *Octet*

One of Britain's most revered chamber groups performs Schubert's gloriously tuneful *Octet*, alongside the Brahms-influenced early *Piano Quintet* by Vaughan Williams.

Tickets £30 - £8.50 (+ £1 transaction fee)

Websites www.nashensemble.org.uk

www.eif.co.uk

Twitter @edintfest

Tallis Scholars

Mon 10 August, 11am



(Photographer: Eric Richmond)

Music by Tallis, Sheppard and Pärt

Radiant choral works both ancient and modern from the sublime voices of one of the UK's most accomplished vocal ensembles, under founding Director Peter Phillips. They contrast the rich Tudor polyphony of Thomas Tallis's *Sancte dues* and John Sheppard's *Media vita* and *Gaude, gaude, gaude* with the exquisite sparseness of Arvo Pärt's *Nunc dimittis* and *Triodion*.

Tickets £30 - £8.50 (+ £1 transaction fee)

Websites www.thetallisscholars.co.uk

www.eif.co.uk

Twitter @edintfest

Alba: Songs of Scotland featuring Eddi Reader

Mon 10 August, 7.30pm



(Photographer: Genevieve Steinsten)

The Scottish National Jazz Orchestra, celebrating their 20th anniversary, are joined by Eddi Reader to richly re-imagine Scotland through uplifting music, evocative song and a truly unmistakable Scottish voice.

It's Eddi's ability to embed emotion deep within her songs and performances that really sets her apart from her peers. She delivers traditional tunes with the same vigour and passion she would with more contemporary songs. Her relationship with jazz has been a long one and it features more prominently in her repertoire than is commonly appreciated.

Tickets £22.50/£20 concessions/Under 16s free with adult (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Websites www.snjo.co.uk

www.eddiereader.co.uk

Twitter @SNJO2 · @eddiereader



KEEP THE DATES

 www.fringebythesea.com

NORTH BERWICK | 10-16 AUGUST 2015

This year's programme includes:

11th

LIZ LOCHHEAD & STEVE KETTLEY
JOAN ARMATRADING
LINDSAY LOU AND THE FLATBELLYS

12th

PHIL CUNNINGHAM & ALY BAIN
EDDI READER

13th

FUNBOX
THE SCOTTISH SUPER TROOPERS
AND DIRTY HARRY

14th

ALAN DAVIES
BARRY CRYER & RONNIE GOLDEN
OPERA EAST LOTHIAN

15th

BOMBSKARE
ELAINE C SMITH

16th

THE BLUES BAND

Full programme details
will appear on the
website and in the press.



Gimme! Gimme! Gimme!

Did you know that you can hire The Queen's Hall for your event, concert or performance?



Find out full information on how you can use The Queen's Hall and its facilities by visiting our website:

[www.thequeenshall.net/
about/hiring-the-hall](http://www.thequeenshall.net/about/hiring-the-hall)

Modigliani Quartet

Tue 11 August, 11am



(Photographer: Sylvie Lancrenon)

Beethoven *String Quartet in C minor Op 18 No 4*

Ravel *String Quartet in F*

Dohnányi *String Quartet No 3 in A minor*

One of the most exciting of today's younger quartets brings together dramatic Beethoven, sophisticated Ravel and Dohnányi at his most richly expressive.

Tickets £30 - £8.50 (+ £1 transaction fee)

Websites www.modiglianiquartet.com
www.eif.co.uk

Twitter @edintfest

Camille O'Sullivan sings Brel

Tue 11 August, 9.30pm • Wed 12 – Sun 16 August, 10.30pm



The 'Queen of the Fringe' (BBC) returns to Edinburgh for six nights only, performing the mesmeric, passionate and poetic songs of Jacques Brel, the master of emotional storytelling in song.

Chameleon-like onstage, Camille is highly regarded worldwide for her five-star dramatic performances at the likes of Sydney Opera House, Royal Festival Hall, BBC's *Later with Jools Holland*, *La Clique* and RSC's *The Rape of Lucrece* (for which she won a Herald Angel Award for outstanding performance).

Tickets £17.50 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.camilleosullivan.com

Twitter @Camilleos

"A cross between Sally Bowles, Patti Smith and PJ Harvey, a major star" (The Scotsman)

"Exceptional voice" (Time Out)

"Hypnotic" (The Independent)

Testimony

Why People Love The Queen's Hall

The Guardian



“an intimate,
atmospheric and
stylish venue”

The Guardian Guide
February 2014

You can support The Queen's Hall today:
www.thequeenshall.net/about/support-us

Edinburgh International Festival

Valentina Nafornița & Roger Vignoles

Wed 12 August, 11am



(photographer: Luiza Patiu)

Lieder and songs by Fauré, Liszt, Bartók,
Rachmaninov, Tchaikovsky and Dvřorák

Richly romantic songs - including colourful gypsy melodies by Dvřorák and Fauré's evocative *Chanson d'amour* and *Le secret* - in a recital showcasing the vibrant, sensual vocal talents of acclaimed Moldovan soprano Valentina Nafornița, winner of 2011's BBC Cardiff Singer of the World, partnered by one of today's most distinguished accompanists.

Tickets £30 - £8.50 (+ £1 transaction fee)

Websites www.nafornita.com

www.rogervignoles.info

www.eif.co.uk

Twitter @edintfest

Angela Hewitt

Thu 13 August, 11am



Photographer: Maria Teresa De Luca

Works by Scarlatti, Granados, Albéniz and de Falla

Famed for her immaculate, sensitive pianism, Angela Hewitt contrasts sparkling sonatas by Scarlatti with lush Iberian fantasies including Granados's *Danzas españolas* and Falla's sparkling, evocative *Fantasia baetica*.

Tickets £30 - £8.50 (+ £1 transaction fee)

Websites www.angelahewitt.com
www.eif.co.uk

Twitter @edintfest

Budapest Festival Orchestra Soloists

Fri 14 August, 11am



Prokofiev *Overture on Hebrew Themes*
Poulenc *Sextet*
Bartok *Piano Quintet*

Three colourful chamber works performed by respected solo players from the acclaimed Budapest Festival Orchestra: the earthy exoticism of Prokofiev's *Overture on Hebrew Themes*, Poulenc's effervescent *Sextet* for piano and wind and the distinctive Hungarian flavours of Bartók's youthful, Brahms-inspired *Piano Quintet*.

Tickets £30 - £8.50 (+ £1 transaction fee)

Websites www.bfz.hu · www.eif.co.uk

Twitter @edintfest

Trio Zimmermann

Sat 15 August, 11am



(Photographer: Mate Backer)

Schubert *String Trio in B flat D581*
Hindemith *String Trio No 2*
Beethoven *String Trio in E flat Op 3*

The all-star Trio Zimmermann - Frank Peter Zimmermann, Antoine Tamestit and Christian Poltéra - has been credited with reinvigorating the string trio, and performs youthful Schubert, bracing Hindemith and Beethoven at his most classically elegant.

Tickets £30 - £8.50 (+ £1 transaction fee)

Website www.eif.co.uk

Twitter @edinfest

Sarah Connolly & Malcolm Martineau

Mon 17 August, 11am



(Photographer: Peter Warren)

Songs and Lieder by Schoenberg, Zemlinsky, Debussy, Poulenc, Korngold, Strauss and Eisler.

One of Britain's finest singers, mezzo soprano Sarah Connolly matches a richly expressive voice with a keen sense of drama. She brings together a recital of vivid, opulent songs, from Strauss's lush *Sehnsucht* to the sensual *Chansons de Bilitis* by Debussy, with acclaimed Edinburgh-born pianist Malcolm Martineau.

Tickets £30 - £8.50 (+ £1 transaction fee)

Websites www.sarah-connolly.com

www.martineau.info · www.eif.co.uk

Twitter @edinfest

Richard Egarr

Tue 18 August, 11am



(Photographer: Marco Bongreved)

Bach English Suite No 3 in G minor
French Suite No 6 in E
French Suite No 5 in G
English Suite No 6 in D minor

One of Britain's most respected Baroque specialists, harpsichordist Richard Egarr contrasts the dances and drama of four of Bach's captivating English and French suites.

Tickets £30 - £8.50 (+ £1 transaction fee)

Website www.eif.co.uk

Twitter @edinfest

Iestyn Davies & Ensemble Guadagni

Wed 19 August, 11am



(Photographer: Benjamin Látovaga)

Orpheus Britannicus: The Music of Henry Purcell

Iestyn Davies - countertenor
 Richard Egarr - harpsichord
 Pamela Thorby & Tabea Debus - recorders
 Bojan Cičič & Sophie Gent - violins
 Huw Daniel - violin/viola
 Alison McGillivray - viola da gamba
 William Carter - theorbo/baroque guitar

Praised for performances both sensual and sublime, Iestyn Davies has rapidly established himself as one of the world's pre-eminent countertenors. He's joined by early music expert Richard Egarr and friends for a recital of exquisite music from the English Baroque.

Tickets £30 - £8.50 (+ £1 transaction fee)

Websites www.iestyndavies.com
www.eif.co.uk

Paul Bright's Confessions of a Justified Sinner

Wed 19 - Fri 21 August, 8pm • Sat 22 August, 4pm & 8pm



(Photographer: Tommy Ga-Ken Wan)

Reconstructed by Untitled Projects

Pamela Carter - writer
Stewart Laing - director
George Anton - actor
Robbie Thompson & Jack Wrigley - visual artists
Christopher Doyle - cinematographer
Mike Brooks - lighting designer
Emilia Weber - researcher

In 1987, Paul Bright, a rebellious young Scottish director set out to stage James Hogg's cult novel *Confessions of a Justified Sinner* in a series of radical productions across Scotland. In 2010, Untitled Projects began work with the actor George Anton to assemble an archive and exhibition of this almost-forgotten feat of theatre.

In search of the truth, they uncovered a story of obsession, reckless ambition, bad behaviour, bitter memories, and love.

Listed as one of The Guardian's top ten Best Theatre productions of 2013, *Paul Bright's Confessions of a Justified Sinner* is a celebration and sharing of the life and work of a man who redefined Scottish theatre in the 1980s.

"Often witty, occasionally hilarious, and always excellently acted" (The Telegraph)

This production contains strong language.

Tickets £20 (+ £1 transaction fee)

Website www.eif.co.uk

Twitter @edinfest

James Gilchrist

Thu 20 August, 11am



(Photographer: operaonline)

Berkeley *Five Chinese Songs Op 78*
 Britten *Songs from the Chinese Op 58*
 Sally Beamish *Four Songs from Hafez*
 Schubert *Ständchen* from *Schwanengesang*
 Dowland *In Darkness let me Dwell & Come, heavy sleep*
 Britten *Nocturnal after John Dowland Op 70*
 Schumann *Liederkreis Op 39*

Eastern-inspired vocal works by Britten, Lennox Berkeley and Sally Beamish come together in this richly coloured recital from respected British tenor James Gilchrist. He is joined by pianist Anna Tilbrook and acclaimed guitarist Craig Ogden, who also performs Britten's atmospheric, virtuosic *Nocturnal after John Dowland*. Gilchrist completes his programme with poignant Renaissance songs by Dowland, including the touching *In darkness let me dwell*, as well as Schumann's *Liederkreis*.

Tickets £30 - £8.50 (+ £1 transaction fee)

Website www.eif.co.uk

Colin Currie & Friends

Fri 21 August, 11am



(Photographer: Marco Bongreave)

Colin Currie - percussion
 Sam Walton - percussion
 Simon Crawford-Phillips - piano
 Philip Moore - piano

John Adams *Hallelujah Junction*
 Steve Reich *Quartet for Two Vibraphones and Two Pianos*
 Rolf Wallin *Realismos mágicos*
 Bartók *Sonata for Two Pianos and Percussion*

Exhilarating music for two pianists and two percussionists - from Steve Reich's graceful *Quartet for Two Vibraphones and Two Pianos*, recently premiered, to Bartók's classic score of bracing virtuosity - performed by renowned Scottish-born percussionist Colin Currie and colleagues.

Tickets £30 - £8.50 (+ £1 transaction fee)

Website www.eif.co.uk

Christine Brewer & Roger Vignoles

Sat 22 August, 11am



(Photographer: Christian Steiner)

Includes Lieder by Schubert, Clara Schumann and Strauss, and a selection of 20th-century American songs

With a voice combining power, grace and intimacy, Christine Brewer is one of the most respected singers of her generation. Her Festival recital brings together Romantic Lieder by Schubert, Clara Schumann and Strauss, as well as a selection of her favourite 20th-century American songs.

Tickets £30 - £8.50 (+ £1 transaction fee)

Websites www.christinebrewer.com
www.rogervignoles.info · www.eif.co.uk

Twitter @edintfest

Sol Gabetta & Bertrand Chamayou

Mon 24 August, 11am



(Photographer: Uwe Arens)

Beethoven *Variations in E flat on 'Bei Männern, welche Liebe fühlen'*
Mendelssohn *Cello Sonata No 2 in D*
Chopin *Cello Sonata in G minor*
Chopin *Grand Duo concertant sur des themes de Robert le diable*

Sensuous yet full of searing insights, Argentinian cellist Sol Gabetta's playing has been widely admired. With French pianist Bertrand Chamayou, she gives a captivating programme contrasting Beethoven's lyrical *Variations on 'Bei Männern, welche Liebe fühlen'* with passionate cello sonatas by Mendelssohn and Chopin.

Tickets £30 - £8.50 (+ £1 transaction fee)

Websites www.solgabetta.com
www.eif.co.uk

Twitter @edintfest

Janis Joplin: Full Tilt

Mon 24 – Wed 26 August, 9.30pm • Fri 28 – Sun 30 August, 9.30pm



On stage a woman stands, the greatest rock singer of her generation. Standing around her is the hottest band that a record company can buy. In front of her an audience of thousands of expectant fans. She is Janis Joplin. She is utterly alone. A celebration of a sound, a scream of protest at the universe. Full Tilt Boogie.

Created by Fringe First award winners Peter Arnott and Cora Bissett, *Janis Joplin: Full Tilt* features Angie Darcy as Joplin and was first produced at Óran Mór as part of *A Play, A Pie and A Pint*.

“So brilliant and intense musically and dramatically it lifts the hairs on the back of the neck” (The Scotsman)
“Director Cora Bissett... strips the production right back and gives an understated production that feels raw and full of passion” (The Public Reviews)
“This is half live gig, half play, and the result is something wholly innovative” (The Telegraph)

Tickets £15/£12 concessions, + £1 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

St. Lawrence String Quartet

Tue 25 August, 11am



(Photographer: Leonardo Mascaro)

Oswaldo Golijov *Qohelet*
John Adams *First String Quartet*
Saint-Saëns *String Quartet No 1*

US composer John Adams wrote his *String Quartet* expressly for the St. Lawrence String Quartet, and its surging textures make an ideal match for the foursome's mix of finesse and fiery power. They complement it with Oswaldo Golijov's lyrical, searching *Qohelet* and Saint-Saëns's mellifluous *First Quartet*.

Tickets £30 - £8.50 (+ £1 transaction fee)

Websites www.slsq.com · www.eif.co.uk

Twitter @edintfest

Leonidas Kavakos & Yuja Wang

Wed 26 August, 11am



(Photographer: James Chesdale)

Brahms *Violin Sonata No 1 in G*
Violin Sonata No 2 in A
Violin Sonata No 3 in D minor

Powerful Greek violinist Leonidas Kavakos and inspirational Chinese pianist Yuja Wang come together to tackle the deeply thoughtful, noble music of Brahms's three rich, masterful violin sonatas.

Tickets £30 - £8.50 (+ £1 transaction fee)

Websites www.leonidaskavakos.com

www.yujawang.com · www.eif.co.uk

Twitter @edintfest

Zehetmair Quartet

Thu 27 August, 11am



Haydn *String Quartet in F, Op 3 No 5*
'Serenade'

Hindemith *String Quartet No 5*

Haydn *String Quartet in C, Op 76 No 3*
'Emperor'

Violinist Thomas Zehetmair leads his exceptional foursome, acclaimed for its vivid, questing performances, in music by two Germanic giants: pioneering quartets from Haydn's youth and maturity, and mischievous fun from Hindemith.

Tickets £30 - £8.50 (+ £1 transaction fee)

Website www.eif.co.uk

Twitter @edintfest

Rachel Hill Design & Illustration



[www.cargocollective.com/
rachelhill](http://www.cargocollective.com/rachelhill)

Contact:
rachelhill@outlook.com



The Dougie MacLean Project

Thu 27 August, 8pm



The Edinburgh Fringe Festival debut of Scotland's leading singer-songwriter's latest project. This seven-piece made a huge impact at the HebCelt and Perthshire Amber festivals in 2014 and features a powerhouse line-up of Dougie MacLean, Gordon Maclean (bass/vocals), Sorren Maclean (guitar/vocals), Ross Ainslie (whistles/pipes/mandocello), Laura Beth Salter (mandolin/vocals), Pete Garnett (accordion/harmonium) and Hannah Fisher (fiddle/vocals).

This Fringe performance follows on in a year that has seen Dougie MacLean perform his iconic ballad *Caledonia* at the closing ceremony of the Glasgow Commonwealth Games to a worldwide audience of 1 billion viewers and the release of *Til Tomorrow*, his acclaimed collaboration with Royal Scottish National Orchestra.

"A musical hero" (Wall Street Journal)

"This band presents Dougie MacLean's songs and tunes with the perfect weave of sensitivity and power, moving from fragile moments and subtle harmonies to rousing choruses and lively instrumentals" (Press & Journal)

Tickets £25 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.dougiemaclean.com

Twitter @dougiemaclean

Arcanto Quartet

Fri 28 August, 11am



(Photographer: Marco Bongrevere)

Purcell *Fantasias*
 Britten *String Quartet No 3*
 Schubert *String Quartet in G*

Each a soloist in their own right, the four members of the exceptional Arcanto Quartet - Antje Weithaas (violin), Daniel Sepec (violin), Tabea Zimmermann (viola) and Jean-Guihen Queyras (cello) - bring together Schubert's grand *G major Quartet* and Britten's touchingly lyrical, Venice-inspired *Third Quartet*.

Tickets £30 - £8.50 (+ £1 transaction fee)

Website www.eif.co.uk

Twitter @edintfest

Matthias Goerne & Daniil Trifonov

Sat 29 August, 11am



(Photographer: Marco Bongrevere)

Berg *Four Lieder Op 2*
 Schumann *Dichterliebe*
 Wolf *Michelangelo Lieder*
 Shostakovich *Suite on Verses of Michelangelo Buonarroti* (selection)
 Brahms *Four Serious Songs*

Both renowned soloists in their own right, two of the world's most powerful musicians come together for a special Festival recital of intensely expressive song, including Brahms's deeply personal *Four Serious Songs* and the poignant Romanticism of Schumann's touching *Dichterliebe*.

Tickets £30 - £8.50 (+ £1 transaction fee)

Websites www.matthiasgoerne.com
www.daniiltrifonov.com · www.eif.co.uk

Twitter @edintfest

Family Concert: Scottish Chamber Orchestra Players

Sun 30 August, 3pm



(Photographer: Chevalvert)

This innovative Family Concert uses digital technology to create a joyful and playful bridge between live music and light.

Together the Scottish Chamber Orchestra and Parisian technologists Chevalvert present a concert providing families with the opportunity to see and hear music from Festival 2015 including John Adams's *Hallelujah Junction* and a celebration of dance reflecting the music of the Virgin Money Fireworks Concert. Adults and young people together will delight in the visual beauty of music as it is being performed live.

Tickets £15 - £5 (+ £1 transaction fee)

Websites www.sco.org.uk

www.chevalvert.fr · www.eif.co.uk

Twitter @edinfest

Richard Thompson

Sat 5 September, doors open 7pm



Richard Thompson returns to The Queen's Hall for one night only with his new album *Still*. Produced by Wilco's Jeff Tweedy, this will be your first chance to hear this new material live.

Doors Open 7pm/1st artist onstage TBC
Tickets £27.50/£22.50 + £1.50 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.richardthompson-music.com

Twitter @RthompsonMusic

Celebrating Benny Golson

Fri 18 September, 7.30pm



There are few working musicians whose careers span the history of post-war jazz quite as comprehensively as saxophonist, composer and songwriter Benny Golson. This remarkable man has been an important figure in jazz for over six decades: a writer of jazz standards, an author of film music and a soloist of great finesse. Having played with jazz legends including Dizzy Gillespie and Benny Goodman, he continues to astonish contemporary audiences with performances that are praised for their “vibrant” improvisation. The SNJO is privileged to welcome Benny as their special guest and together they will explore his jazz legacy and celebrate music that, like its author, defies the march of time.

Pre-concert talk, 6.45pm Tommy Smith in conversation with Benny Golson.

Tickets £20/£18 concessions, pews
£18/£16 concessions/Under 16s free with adult (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Doc Brown

Fri 25 September, 8pm



Fresh from his sell-out UK tour *Of Mic And Men*, a starring role in the hit show *Law and Order* and singing with Ricky Gervais on the Youtube viral *Equality Street*, Doc Brown is back with his unique take on Life, Love and Lyricism. With other TV appearances already under his belt including *Russell Howard's Good News* and *The Inbetweeners*, Doc is a must see act.

“If Brown keeps mining this rich seam of hip-hop comedy, his fame should look after itself” (The Guardian)

“A seamless mix of truly inspired hip-hop and stand-up. He's a total star... an utter joy” (Time Out)

Tickets £15 + £1.50 booking fee per ticket (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.docbrown.co.uk

Twitter @docbrown88

Aly Bain & Phil Cunningham

Sat 26 September, 7.30pm



Aly Bain and Phil Cunningham have become a national institution with their incomparable mastery of fiddle and accordion, bringing excellence in traditional music to venues across the country. Individually they pursue other ventures in performance, television and education but it is when they tour together that they truly shine with over quarter of a century of well honed skills and hilarious banter delighting audiences everywhere.

"Simply the best traditional musicians you are ever likely to hear" (The Herald)

Tickets £22 centre stalls & centre gallery, £17 all other seats (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.philandaly.com

Aaron Parks Trio

Thu 1 October, 8pm



At age 31 Aaron Parks is a leading voice in the new generation of pianists and composers to emerge from the New York jazz scene.

As an ECM artist, he will be joined here in their first UK tour by two other formidable players from that label: the in-demand bassist Ben Street and iconic drummer Billy Hart.

"His melodic sense is acute and original, his narratives and harmonies varied, and his pacing subtle" (The Guardian)

Tickets £17.50 tables & centre gallery, £15 all other seats (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.aaronparks.com

Twitter @aparksmusic

Rachel Sermanni

Fri 2 October, 8pm



Folk-noir balladeer Rachel Sermanni returns to The Queen's Hall with her latest studio album *Tied To The Moon*.

Aged 23, Rachel has in the last four years toured the world and made her a young veteran on the gig circuit. In that time she's also released her critically acclaimed debut album *Under Mountains* and a string of EPs as well as sharing the stage with major artists including John Grant, Mumford & Sons and Elvis Costello.

"It's in the live environment, where all distractions are shorn away, that her skill as a songwriter really becomes apparent... what a phenomenal instrument Sermanni's voice has become, rising from jazzy depths to operatic heights in a scattering of notes." (The Herald)

Tickets £15 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.rachelsermanni.net

Twitter @RachelSermanni

Donovan

Sun 4 October, 8pm



An intimate, solo acoustic performance from one of Scotland's most influential singer-songwriters. Donovan is a 1960s legend, icon and poet and is returning this year to mark his 50th year in the music business with the double album *Retrospective*.

Through hits like *Catch The Wind*, *Sunshine Superman*, *Season Of The Witch*, *Mellow Yellow* and *The Hurdy Gurdy Man*, Donovan's influence can be seen throughout the last half century of popular music and in 2012 he was inducted into the Rock & Roll Hall of Fame.

"A consummate storyteller" (The Herald)

Tickets £20 (+ £1 transaction fee for entire booking if purchased via telephone, post or online)

Website www.donovan.ie

Twitter @donovanofficial

Coming Soon to The Queen's Hall

Tickets on sale now



Welcome to Night Vale
Thu 17 September

Barenaked Ladies
Sat 3 October

Bear's Den
Mon 5 October

Moishe's Bagel: Salt for Svanetia
Fri 9 October

Mr McFall's Chamber: Solitudes - Baltic Reflections - Mon 12 October

Cara Dillon
Fri 16 October

An Evening with Simon & Oscar from Ocean Colour Scene
Fri 30 October

Roy G Hemmings' Hits Of Motown Show
Sat 31 October

Horse
Sun 1 November

Tom Robinson plus special guests
Fri 6 November

Ricky Ross
Sun 8 November

Nils Lofgren plus special guest Greg Varlotta
Sat 14 November

Alexander O'Neal: 30 Years of Soul Tour
Fri 11 December

The Andy Williams Christmas Spectacular starring The Osmonds
Mon 21 December

We announce all our new shows on Twitter, Facebook and Google+. Follow us there for the latest information.



"An iconic hub of great music and performance. I know I'm only one of many performers who have such a great affection for the place" (Phil Cunningham MBE, musician & broadcaster)

Make a gift today and support the future of The Queen's Hall. Get closer to the music by supporting our development plans:

- Help support our running costs. We need to raise at least £200,000 each year from private sources.
- Help preserve a Heritage Asset for the City. As a fine Georgian building, The Queen's Hall needs looking after!
- Once you have provided for friends and family, consider leaving The Queen's Hall a legacy.

· Help us raise funds each year to support our own programme of concerts.

· Join us in our regular programme of Hospitality Nights. Donors have recently enjoyed private receptions at concerts featuring Ian Bostridge & Julius Drake, Dunedin Consort and Mary Black.

Donate online at www.thebiggive.org.uk, pick up a pack in the Hall or contact David Heavenor, Development Manager to discuss ways you can contribute to the success of the Hall or 0131 622 7389/davidh@queenshalledinburgh.org.

The Queen's Hall would like the following organisations for their recent valuable support:
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Miss KM Harbinson's Trust · Hope Scott Trust · Garfield Weston Foundation
Educational Institute of Scotland · Martin Connell Trust

BROOKS MACDONALD*
Asset Management

"It's the right size, the right shape and the acoustic is fantastic"
(Malcolm Martineau, accompanist)

The Queen's Hall - At A Glance

July 2015

Sat 18 July, 8pm	EJBF: Royal Southern Brotherhood / Mr Sipp
Sun 19 July, 8pm	EJBF: Edinburgh Jazz Festival Orchestra: Echoes of Ellington
Tue 21 July, 8pm	EJBF: Person to Person
Thu 23 July, 8pm	EJBF: Iain Hunter
Sun 26 July, 8pm	EJBF: A Celebration of Willie Dixon with Maggie Bell & Tim Elliott

August 2015

Thu 6 August, 7.30pm	Henning Wehn: Eins, Zwei, DIY
Fri 7 August, 7.30pm	Henning Wehn: Eins, Zwei, DIY
Sat 8 August, 11am	EIF: Nash Ensemble
Sat 8 August, 7.30pm	Henning Wehn: Eins, Zwei, DIY
Sun 9 August, 7.30pm	Henning Wehn: Eins, Zwei, DIY
Mon 10 August, 11am	EIF: Tallis Scholars
Mon 10 August, 7.30pm	SNJO - Alba: Songs of Scotland featuring Eddi Reader
Tue 11 August, 11am	EIF: Modigliani Quartet
Tue 11 August, 9.30pm	Camille O'Sullivan sings Brel
Wed 12 August, 11am	EIF: Valentina Nafornta & Roger Vignoles
Wed 12 August, 7.30pm	Henning Wehn: Eins, Zwei, DIY
Wed 12 August, 10.30pm	Camille O'Sullivan sings Brel
Thu 13 August, 11am	EIF: Angela Hewitt
Thu 13 August, 7.30pm	Henning Wehn: Eins, Zwei, DIY
Thu 13 August, 10.30pm	Camille O'Sullivan sings Brel
Fri 14 August, 11am	EIF: Budapest Festival Orchestra Soloists
Fri 14 August, 7.30pm	Henning Wehn: Eins, Zwei, DIY
Fri 14 August, 10.30pm	Camille O'Sullivan sings Brel
Sat 15 August, 11am	EIF: Trio Zimmermann
Sat 15 August, 7.30pm	Henning Wehn: Eins, Zwei, DIY
Sat 15 August, 10.30pm	Camille O'Sullivan sings Brel
Sun 16 August, 7.30pm	Henning Wehn: Eins, Zwei, DIY
Sun 16 August, 10.30pm	Camille O'Sullivan sings Brel
Mon 17 August, 11am	EIF: Sarah Connolly & Malcolm Martineau
Tue 18 August, 11am	EIF: Richard Egarr

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The Queen's Hall - At A Glance

August 2015 (cont)

Wed 19 August, 11am	EIF: Iestyn Davies & Ensemble Guadagni
Wed 19 August, 8pm	EIF: Paul Bright's Confessions of a Justified Sinner
Thu 20 August, 11am	EIF: James Gilchrist
Thu 20 August, 8pm	EIF: Paul Bright's Confessions of a Justified Sinner
Fri 21 August, 11am	EIF: Colin Currie & Friends
Fri 21 August, 8pm	EIF: Paul Bright's Confessions of a Justified Sinner
Sat 22 August, 11am	EIF: Christine Brewer & Roger Vignoles
Sat 22 August, 4pm	EIF: Paul Bright's Confessions of a Justified Sinner
Sat 22 August, 8pm	EIF: Paul Bright's Confessions of a Justified Sinner
Mon 24 August, 11am	EIF: Sol Gabetta & Bertrand Chamayou
Mon 24 August, 9.30pm	Janis Joplin: Full Tilt
Tue 25 August, 11am	EIF: St. Lawrence String Quartet
Tue 25 August, 9.30pm	Janis Joplin: Full Tilt
Wed 26 August, 11am	EIF: Leonidas Kavakos & Yuja Wang
Wed 26 August, 9.30pm	Janis Joplin: Full Tilt
Thu 27 August, 11am	EIF: Zehetmair Quartet
Thu 27 August, 8pm	The Dougie MacLean Project
Fri 28 August, 11am	EIF: Arcanto Quartet
Fri 28 August, 9.30pm	Janis Joplin: Full Tilt
Sat 29 August, 11am	EIF: Matthias Goerne & Daniil Trifonov
Sat 29 August, 9.30pm	Janis Joplin: Full Tilt
Sun 30 August, 3pm	EIF Family Concert: Scottish Chamber Orchestra Players
Sun 30 August, 9.30pm	Janis Joplin: Full Tilt

September 2015

Sat 5 September, doors open 7pm	Richard Thompson
Fri 18 September, 8pm	Scottish National Jazz Orchestra: Celebrating Benny Golson
Fri 25 September, 8pm	Doc Brown
Sat 26 September, 7.30pm	Aly Bain & Phil Cunningham

October 2015

Thu 1 October, 8pm	Aaron Parks Trio
Fri 2 October, 8pm	Rachel Sermanni
Sun 4 October, 8pm	Donovan

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(Illustration: Rachel Hill)